

AUGUST 2018 NEWSLETTER/ BOLETÍN

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PUBLICATIONS/ PUBLICACIONES/PUBLICAÇÕES

Free Publications from La Dirección General de Patrimonio Cultural de Castilla y León

La Dirección General de Patrimonio Cultural de Castilla y León pone a disposición y libre descarga dos publicaciones en materia de Gestión de Riesgos y Emergencias en Patrimonio Cultural, en formato pdf y epub: "Desafíos en la gestión de riesgos en patrimonio cultural," y "Guía de prevención de incendios para edificios de interés patrimonial." Disponibles [aquí](#).

Photo-safe Reference Guide Now Available Online From the Image Permanence Institute

This new reference guide was developed to inform users of all the testing procedures used to evaluate whether or not certain photo storage, display, and labeling materials can be classified as chemically inert in accordance with the International Standard ISO 18902: 2013 *Imaging materials – Processed imaging materials – Albums, framing and storage materials*, which was recently reconfirmed by ISO without changes for the next 5 years. This guide includes a description of the standard's requirements to meet the "photo-safe" designation depending on material type (paper, plastic, adhesive, etc.), as well as an illustration depicting which elements of a photograph are most likely affected by harmful components (reactants) in photo storage, display, and labeling materials, and which tests are necessary to detect each of these reactants.

Learn more about the Photographic Activity Test [here](#), and download a PDF of the new reference guide [here](#).

The June 2018 issue of the Journal of the Institute of Conservation (Vol 41, no 2) is now available online

Please go to <https://icon.org.uk/what-is-conservation/publications> and follow the 'Sample the journal' link. The issue begins with two articles that tackle questions around parts and wholes, where items can be seen to be associated to other things or to some missing whole. The next brace of articles then shift register to focus on two diagnostic tools, digital x-radiography and fibre optic reflectance spectroscopy (FORS) before a seminal article reminding us of some of the inherent vices present within geological collections. Finally a fascinating technical article describes treating a severely deformed seventeenth century parchment volume previously deemed "unfit" for public access.

Wallpainting Conservation Glossary now in 13 languages available

The European Illustrated Glossary of Conservation Terms for Wall Paintings and Architectural Surfaces, the so called EwaGlos, is now in 13 languages available: A consortium of seven institutions - supported by associated partners and external experts - has developed the richly illustrated glossary in eleven languages: Concise texts and demonstrative illustrations are designed to help readers quickly grasp and understand each term. The project specialised in wall paintings and architectural surfaces because the terminology differs between the different fields of materials. Since the end of October 2015, the glossary is available to the general public as an inexpensive, not-for-profit print publication: You find everything as a free download on:

www.ewaglos.eu/pages/download.php

Ultima edición Studies in Conservation" 63(5) 2018

Presentamos índice de la última edición de la revista "Studies in Conservation" correspondiente al vol.63(6), 2018. Cualquier artículo que sea de su interés por favor solicitar por esta vía, el que enviaremos en versión digital: Viviana Hervé Jimenez, Viviana.Herve@cncr.cl

PREVIOUS POSTINGS

Publications:

Latest issue of **IIC Studies in Conservation, vol. 62 (6), 2017** is available online.

The latest issue of the **Journal of the American Institute of Conservation (Vol 56, 2017), Special Issue on Collection Care** is available online.

Articles:

Differential thermal expansion as a cause of salt decay: literature review, experiments, and modelling of micro and macro effects on Ançã limestone. By Teresa Diaz Gonçalves & Vânia Brito.

Investigating salt decay of stone materials related to the environment, a case study in the St. James church in Liège, Belgium. By Sebastiaan Godts , Roald Hayen & Hilde De Clercq.

ATR-FTIR as a tool for assessing potential for chemical ageing in Spandex/Lycra®/elastane-based fabric collections. By Christopher E. Marjo, Sue Gatenby, Anne M. Rich, Bin Gong & Suzanne Chee.