



Association for Heritage Preservation of the Americas  
Asociación para la Preservación del Patrimonio de las Américas  
Associação para a Preservação do Patrimônio das Américas

**APOYOnline 30<sup>th</sup> Anniversary:**  
**Conference and Workshop on Heritage Preservation**  
**30 Years Building Bridges and Pathways for the**  
**Preservation of Cultural Patrimony in the Americas**  
September 23-27, 2019 | Rio de Janeiro, Brazil

## BIOS

### DEBBIE HESS NORRIS

**Debra Hess Norris** is Chair and Professor of the Art Conservation Department at the University of Delaware. Since 1997, Norris has directed the Winterthur/UD Program in Art Conservation. Norris has authored 45 articles and book chapters and co-edited *Issues in the Conservation of Photographs*. She has taught 145+ workshops for conservators and allied professionals and lectured worldwide. Norris was chair of Heritage Preservation (2003 - 2008) and president of the American Institute for Conservation (AIC) (1993-97). She has worked with APOYOnline to develop workshops in Colombia and Cuba. She co- led the Middle East Photograph Preservation Initiative with many partners –this program has trained 80+ professionals across the Arab World. Today she serves on boards for the Historically Black Colleges and Universities (HBCU) Library Alliance, the HBCU Alliance of Museums and Galleries, the Conservation Center for Art and Historic Artifacts, the Metropolitan Museum of Art Department of Photographs Visiting Committee, the Foundation of the AIC and as a UD Trustee. She received the AIC University Products Award for distinguished achievement in conservation (2008), AIC Sheldon and Caroline Keck Award for Excellence in Teaching (2004), and the College Art Association/ AIC Award for Distinction in Scholarship and Conservation (2016). In 2018, she was awarded the Francis Alison Award, UD’s highest faculty honor.

### NORA KENNEDY

**Nora Kennedy** is the *Sherman Fairchild Conservator in Charge* of the Department of Photograph Conservation at The Metropolitan Museum of Art, New York City, where she has been on staff since 1990. Established in 2015, her department conserves The Met’s photographs, but also has taken on oversight of time-based media (TBM) conservation for the Museum. The Met’s focus is on acquisitions, exhibitions, and loans, and its conservators and scientists continue to expand the Museum’s initiatives in education, technical research, scholarship, publication, and advocacy. Kennedy is an adjunct faculty member of New York University’s Institute of Fine Arts’ Conservation Center. She has collaborated internationally with conservation colleagues from around the world on numerous initiatives. Principle among these is the renowned Middle East Photograph Preservation Initiative or MEPPi ([www.meppi.me](http://www.meppi.me)), carried out in partnership with the Arab Image Foundation, University of Delaware, and the Getty Conservation Institute, with funding from the Andrew W. Mellon Foundation. In 2003 the University of Delaware awarded her a *Presidential Citation for Outstanding Achievement*. In 2006 she was awarded the American Institute for Conservation’s *Sheldon and Carolyn Keck Award* recognizing her

sustained record of excellence in the education and training of conservation professionals. In 2011 she received the Hewlett Packard Image Permanence Award for her work with continuing professional development for conservators, the *Digital Sample Sets*, and the establishment of the *Photograph Information Record*. In 2019 she was honored with a *doctor honoris causa* from the Academy of Fine Arts and Design, Bratislava, Slovakia.

#### SARAH K. FREEMAN

**Sarah K. Freeman** joined the Paper Conservation Department at the J. Paul Getty Museum the Associate Conservator of Photographs in 2006. She earned her M.A., C.A.S. in art conservation at the State University College at Buffalo, and a B.S. in art history at the University of Wisconsin, Madison. Her interests include preventative care of photographs and experimental photography. Sarah has participated in research and non-destructive analysis on photographs in the museum's collection, which includes extensive holdings of 19<sup>th</sup> and 20<sup>th</sup> century photography from all over the world. She has presented and published on the use of microfadeometry to assess light sensitivity of photographs, technical studies on 19<sup>th</sup> photographic processes as well as mounting and storage of large format prints.

#### RONEL NAMDE

**Ronel Namde** joined the Paper Conservation Department at the J. Paul Getty Museum as Associate Conservator of Photographs in 2019. She holds an M.S. and Certificate of Advanced Study from the Winterthur/University of Delaware Program in Art Conservation and a B.A. in Anthropology from Yale University. She came to the Getty Museum from the National Gallery of Art in Washington, D.C. and has done internships or worked at the Weissman Preservation Center at Harvard University, the Arab Image Foundation, the United States Holocaust Memorial Museum, and the Yale University Library. Her interests include photographs on non-paper supports as well as the technologies behind photographic print processes.

#### AMBER KEHOE

**Amber Kehoe** is the Suzanne Deal Booth Post-Graduate Fellow in Photograph Conservation at The Harry Ransom Center, an archive, library, and museum at the University of Texas at Austin with a collection of more than five million photographs. Amber holds a Master of Science degree from the Winterthur/University of Delaware Program in Art Conservation with a focus on photographic materials, preventive conservation, and the preservation of popular music culture. Amber completed graduate-level internships at the Museum of Modern Art in New York City, the Midwest Art Conservation Center in Minneapolis, Minnesota, and Heugh-Edmondson Conservation Services in Kansas City, Missouri. She is an experienced presenter and lecturer with a contagious passion for the conservation and activation of art and cultural heritage.