



**Sustainable Connections
for Cultural Heritage**

5th Regional Conference 2025
Panama City, Panama

In Person Workshops

30 June
2025

RISK MANAGEMENT




**Balancing Benefits and Risks to
Sustain our Futures**



IN PERSON WORKSHOPS

Balancing Benefits and Risks to Sustain our Futures

Instructors: Jane Henderson and Robert Waller

 Main Language: English  9:30 am - 5:00 pm (Panama)
 Ciudad del Saber Conventions Center

WORKSHOP DESCRIPTION

As humans, we are motivated by emotions, feelings that range from highly negative to highly positive, from repulsion to attraction. This workshop begins with us individually and collectively exploring what triggers emotional responses in any of us, as humans, with emphasis on responses that arise when working in our professional capacity. We explore ways in which we can reframe our thinking to recognize and manage subconscious responses in working with colleagues.

Considering this understanding, how prepared are we for taking what we perceive as risks in order to enable our institutions to be as effective as possible in benefitting society while safeguarding collections, our local and regional environments, and global climate? How do we deal with our uncertainties, such as:

- that we are not sure if what we do will cause damage?
- that we feel that we do not yet have all the necessary answers?

We will discuss what sustainability means for: each of us as professionals, collections, institutions ranging from small to large, and society at large.

Learning Outcomes

- Understand and describe how emotions affect our decisions
- Be able to view and describe both risks and benefits
- Propose sustainable conservation initiatives and strategies
- Engage in work with others using an optimizing perspective

Intended Audience

- All persons contributing to the use and protection of collections

This workshop is most suitable for people who have:

- Experience in how collections are used for the public.
- Some understanding of risks to collections due to agents of change/deterioration.

Participants must bring their museums mission statement or similar high level statement of purpose.

ABOUT THE INSTRUCTORS

Jane Henderson



Jane Henderson (BSc, MSc, PACR, FIIC, FRHisS) is a Professor of Conservation and the Secretary General of IIC, chair of the BSI standard group B/560 concerned with the conservation of Tangible Cultural heritage and member of the European standards body CEN TC 346. Jane serves on the editorial panel of the Journal of the Institute for Conservation and the Science Museum Journal and is a board member of the Welsh Federation of Museum and Art Galleries. Jane is a lifelong conservator and will always be a conservator regardless of her employment situation. Jane's ambition is to align her twin lifelong goals of promoting and defending conservation with wider social justice equality and fairness issues. Jane's perspectives on conservation stem from her lived experiences and observations from her life in the heritage sector in Wales. Jane was honoured to be the Grimwade Miegunyah visiting fellow in early 2025. Jane still holds out hope that small acts of kindness or empathy can make a difference in a challenging world.

Robert Waller



Robert Waller, Ph.D., CAPC, FIIC is President and Senior Risk Analyst with Protect Heritage Corp., a firm dedicated to helping organizations improve heritage management. His career included 33 years with the Canadian Museum of Nature as Chief of Conservation and as Managing Director of the Collection Services. He holds a Ph.D. in Conservation on cultural property risk analysis from Göteborg University and is accredited by the Canadian Association of Professional Conservators. His research interest is risk analysis approaches to rational decision making for collection management and preservation. Author of numerous papers and chapters on conservation, Robert Waller has taught, lectured, and consulted at museums and universities throughout the world. A Fellow of the International Institute for Conservation, he received the Carolyn Rose Award in 2010 from the Society for the Preservation of Natural History Collections for lifetime achievement and, in 2016, the American Institute for Conservation's Keck award for education of conservation professionals.



**Sustainable Connections
for Cultural Heritage**

5th Regional Conference 2025
Panama City, Panama

In Person Workshops

30 June
2025

PHOTOGRAPHIC CONSERVATION

**Help! Principles in the Identification
and Preservation of Photographs**




IN PERSON WORKSHOPS

Help! Principles in the Identification and Preservation of Photographs

Instructors: Debra Hess Norris, Sandra Baruki,
Diana Díaz-Cañas and Nora Kennedy

 Main Languages: English/Spanish/Portuguese  9:00 am - 5:00 pm (Panama)

 Ciudad del Saber Conventions Center

WORKSHOP DESCRIPTION

This one-day workshop will familiarize participants with the identification, degradation, and preservation of common photographic print materials, including the salted paper, albumen, silver gelatin, and chromogenic color processes. Gelatin dry plate negatives and film-base materials will also be discussed. Preservation challenges related to large and diverse photographic collections will be reviewed with attention paid to the importance of proper environments and storage materials, emergency planning, and risk analysis. The value and significance of photography, global initiatives as exemplars for new educational paradigms in the Middle East, Russia, and beyond, and the pressing need to secure external funding and support through effective preservation advocacy will be emphasized throughout the workshop.

Expected Competencies and Knowledge

- A basic familiarity with the fundamental physical and chemical properties of photographic print and negative collections and the causes and mechanisms of their deterioration.
- General knowledge on prominent 19th- and 20th-century photographic processes and to assess and articulate their preservation risk.
- A basic understanding of and appreciation for issues relating to preventive care of photographic collections, including appropriate environmental conditions; handling and maintenance procedures for storage; exhibition and display parameters and monitoring techniques; and emergency preparedness, mitigation, and response.
- A basic knowledge of best practices in photograph preservation and an understanding of the importance of risk assessment and preservation prioritization within a collection and the need to balance preservation and access.
- An appreciation for advocacy in the preservation of global cultural heritage. The ability to articulate why the preservation of our photographic heritage is vital and relevant.
- A familiarity with global initiatives addressing pressing needs in photograph preservation.

ABOUT THE INSTRUCTORS

Sandra Baruki



Photograph Conservator and Former Coordinator of the Center for Photographic Conservation and Preservation (2002 – March 2020), under the auspices of the National Foundation of Arts, Brazil. Master of Arts in Conservation – Camberwell College of Arts – University of The Arts, London, UK, 2001, sponsored by FUNARTE and VITAE Foundation. She has provided training in photographic conservation in various states of Brazil and different countries of Latin America and Caribbean invited by ICCROM and other institutions. She has provided consultancy to several Brazilian institutions in photograph conservation, as well as she coordinated several conservation projects. Author of articles and technical leaflets on photographic conservation. Collaborating teacher of the Professional Master's Program in the Preservation and Management of Cultural Heritage in the Sciences and Health, FIOCRUZ.

Debra Hess Norris



Debra Hess Norris is Chair of the Department of Art Conservation at the University of Delaware (UD), where she has directed the Winterthur/UD Program in Art Conservation (WUDPAC) for over 25 years and serves as professor of photograph conservation. A leading expert in photographic materials preservation, she has authored 45 publications and co-edited *Issues in the Conservation of Photographs* (2010) and the forthcoming *Conservation of Photographs* (Routledge). Norris has led over 165 preservation workshops globally, including in China, Cuba, and across Latin America with APOYOnline. She co-led the Middle East Photograph Preservation Initiative and helped establish the Iraqi Institute for the Conservation of Antiquities and Heritage. She serves on numerous boards and advisory councils, including those of the University of Delaware, Winterthur Museum, Garden & Library, the Foundation for the Advancement of Conservation, and the Conservation Center for Art and Historic Artifacts. Norris is a past president of the American Institute for Conservation (1993–97) and former chair of Heritage Preservation (2003–08). Her many honors include UD's Alumni Wall of Fame (2002), the 2024 FAIC Forbes Medal, and designation as a Francis Alison Scholar in 2018. She holds an MS in Conservation from WUDPAC and an undergraduate degree in chemistry, art history, and art from UD.

ABOUT THE INSTRUCTORS

Diana Díaz-Cañas

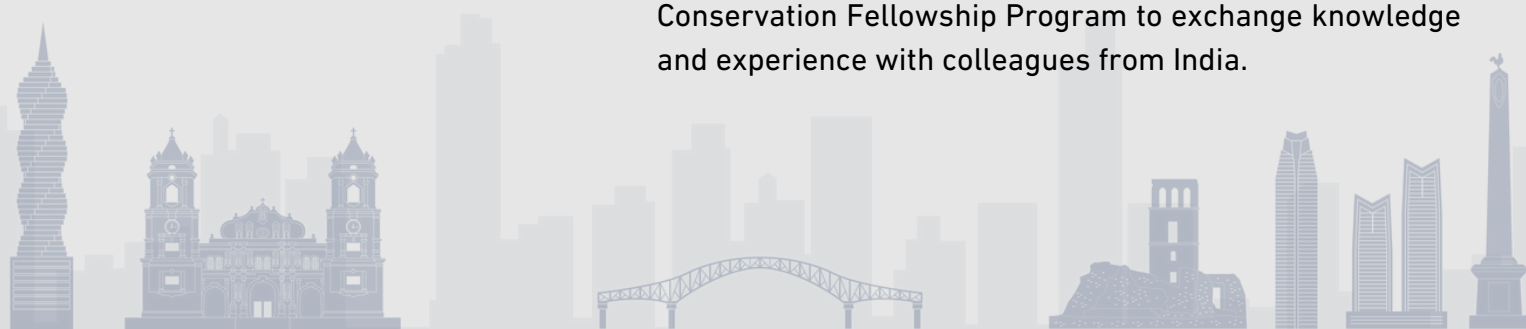


Diana L. Díaz-Cañas is Senior Conservator and Head of Photograph Conservation at the Harry Ransom Center, University of Texas at Austin. She was previously Assistant Conservator of Photographs at the Sherman Fairchild Center for Works on Paper and Photographic Conservation at the Metropolitan Museum of Art. Diana has a postgraduate degree in Conservation of Photographs from the National School for Conservation (ENCRyM) in Mexico City (2008–2009), and a Bachelor degree in Conservation from the Universidad Externado de Colombia (2001–2007). Diana has worked in several private and public institutions in the United States, Mexico and Colombia.

Nora Kennedy



Dr. Nora W. Kennedy is the Sherman Fairchild Conservator in Charge of the Department of Photograph Conservation at The Metropolitan Museum of Art, New York City, where she has been on staff since 1990. Established in 2015, her department conserves The Met's photographs and has also taken on oversight of time-based media (TBM) conservation for the Museum. In addition to working on acquisitions, exhibitions and loans, Met conservators and scientists continue to expand the Museum's initiatives in scholarship, education, publication, and advocacy. Kennedy is an adjunct faculty member of New York University's Institute of Fine Arts Conservation Center. Some of the most rewarding experiences of her career to date include her involvement in the Middle East Photograph Preservation Initiative to provide preventive conservation training for collection keepers throughout the region, and the Indian Conservation Fellowship Program to exchange knowledge and experience with colleagues from India.





**Sustainable Connections
for Cultural Heritage**

5th Regional Conference 2025
Panama City, Panama

In Person Workshops

30 June
2025

**EMERGENCY PREPAREDNESS AND
RESPONSE AND WET SALVAGE**

DRILL WORKSHOP



Threats to Collections &
Disaster Management




IN PERSON WORKSHOPS

Threats to Collections & Disaster Management

Instructors: Alan Haley and Beatriz Haspo

 Main Languages: English/Spanish/Portuguese  9:00 am - 5:00 pm (Panama)

 Ciudad del Saber Conventions Center

WORKSHOP DESCRIPTION

This one-day workshop provides an introduction to emergencies that impact historic cultural collections and properties. Natural disasters—such as storms, floods, fires, civil disturbances, and structural damage—can occur in unexpected places and at unforeseen times, often leaving significant damage to collections both large and small. Being prepared can make all the difference. If you work in the preservation of cultural heritage collections, there is a strong likelihood that you have already responded to a disaster—or will need to in the future. You may also be asked to assist in the response and recovery process and want to be equipped to do so effectively.

The challenges associated with planning for, responding to, and recovering from emergencies can be overwhelming. This workshop offers an opportunity to share experiences and develop essential skills to build support, form response teams, and communicate clearly, helping you to create a coordinated and effective emergency response and recovery plan.



ABOUT THE INSTRUCTORS

Alan Haley 🇺🇸



Alan Haley has worked as a conservator and preservation specialist at the Library of Congress for over 30 years. His experience domestically and internationally in disaster response, education outreach and training have long been an important component of his work. In addition to these interests he also coordinates conservation support for the Library of Congress' active collections digitization program.

Beatriz Haspo 🇧🇷🇺🇸



Beatriz Haspo is the Director of Logistics and Facilities Management at the National Library Service for the Blind and Print Disabled (NLS), Library of Congress. A senior conservator, she ensures access to information for blind and print-disabled individuals across the U.S. and abroad. She oversees operations of 96 regional libraries and two large distribution centers, managing the national Braille exchange under the mission: "That All May Read." Formerly a Collections Officer at the Library of Congress, she led preservation and logistics projects, including high-density storage and emergency management. She is a recipient of the Librarian of Congress Award (2025). Haspo teaches disaster management at Pablo Olavide University (Spain). She serves as volunteer Executive Director of APOYOnline, President of the Board of MINOM-ICOM, Journal of the AIC board member, and is a Fellow of the International Institute for Conservation. She is a Ph.D. candidate in Museology. Fluent in five languages, she is active in global cultural heritage preservation.



APOYOonline
Conexiones Sostenibles
para el Patrimonio Cultural
5ª Conferencia Regional 2025
Ciudad de Panamá, Panamá

ORGANIZERS | ORGANIZADORES:



APOYOonline

Association for Heritage Preservation of the Americas
Associação para a Preservação do Patrimônio das Américas
Asociación para la Preservación del Patrimonio de las Américas



PLATINUM SPONSORS | PATROCINADORES PLATINO | PATROCINADORES PLATINA:



APOYOonline

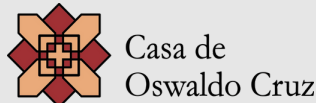
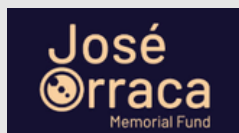
Association for Heritage Preservation of the Americas
Associação para a Preservação do Patrimônio das Américas
Asociación para la Preservación del Patrimonio de las Américas



SPONSORS AND COLLABORATORS | PATROCINADORES Y COLABORADORES | PATROCINADORES E COLABORADORES:



PROTECT HERITAGE
Bridging Past and Future



Secretaria Regional
de Turismo, Ambiente e Cultura
Direção Regional da Cultura



Secretaria Regional
de Turismo, Ambiente e Cultura
Direção Regional dos
Arquivos, das Bibliotecas e do Livro



SPECIAL THANKS | AGRADECIMIENTOS ESPECIALES | AGRADECIMENTOS ESPECIAIS:

