

AUGUST 2018 NEWSLETTER/ BOLETÍN

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EVENTS AND JOBS/ EVENTOS Y EMPLEOS/ EVENTOS E EMPREGO

SEPTEMBER 2018

September 10-14, 2018

IIC's 26th Biennial Congress in Turin, Italy:

Preventive Conservation: The State of the Art

World Class Speakers, Sessions, Networking, Tours & Debates
Exploring the biggest issues that exercise our field, this year's IIC Congress is set to attract the best minds in conservation from around the world.

For further information visit: www.IICTurinCongress2018.com

September 17-21, 2018

Handmade Blue Paper Workshop in France

We are pleased to announce a workshop on handmade blue paper, organised together with paper maker Jacques Brejoux, paper conservator-researcher Thea Burns, master dyer Philippe Chazelle and paper conservator Leila Sauvage. This 5 day-workshop is a great chance to work in a paper mill, reconstructing traditional paper making techniques and comparing the sheets obtained with historical samples. The workshop is taught in English and French, with translation.

Program:

<https://drive.google.com/open?id=1MF3P0nEW8ERC2fqZMQNjoUrgvibyN29C>

<https://www.moulinduverger.com/moulin-a-papier/agenda-38.php>

Contact:

contact@moulinduverger.com

leila.sauvage@gmail.com

September 17- Nov. 18, 2018

Online Course: The Examination of Transparent Coatings on Furniture and Wooden Objects

The Online Courses of the Hornemann Institute of the HAWK / University of Applied Sciences and Arts in Hildesheim (Germany)

https://www.hornemann-institut.de/english/course_coatings.php

This course emphasizes a practical approach to coatings examination, from overall inspection techniques to spot analysis: It covers observation with visible and ultraviolet light, solubility tests, examination of cross-sections, microchemical tests as well as histochemical staining methods. Useful tips are provided for the use of specific equipment and facilities. Health and safety issues are also addressed.

In addition, the course conveys fundamental information about the primary materials used in different types of coatings, their chemical and physical properties, as well as factors influencing deterioration and surface

phenomena.

Distant students will be granted a Hornemann Institute certificate upon successful completion of the program and passing a final on-line examination. In case of need we can order to certify the certificate with the Apostille.

September 26-28' 2018

The XXI International NKF Congress: IIC-Nordic Group: Cultural heritage facing catastrophe: Prevention and recoveries

The theme of the congress is the impact of natural and man-made catastrophes on cultural heritage and recoveries. All information is available on www.nkf2018.is

Early bird registration closes on June 26th, number of participants is limited.

OCTOBER 2018

October 1, 2018

The **Worcester Art Museum, Worcester, Massachusetts** is offering a pre-graduate program position in art conservation with health and vacation benefits for a 4-day / 32 hour workweek. The successful applicant will assist the Museum's conservators in the preservation, examination, documentation and treatment of collection objects. Responsibilities will also include organization of conservation records and books, purchasing of conservation supplies and equipment, maintenance of the conservation studios, equipment and instrumentation, preparation of materials and reagents, and dusting of art objects on display.

A bachelor's degree is required, as is the intention of applying to a graduate program in art conservation in the near future. Background in at least two of the following areas is preferred: art history, archaeology, chemistry and studio art. Exposure to the field of conservation is essential, and previous hands-on experience is desirable. Must be eligible to work in the United States.

This is a one-year position. Applicants should send a copy of their college transcript, GRE scores (if available), a cover letter, curriculum vitae and three letters of recommendation to andreadams@worcesterart.org Andrea Adams, Human Resources, by October 1, 2018. We support diversity in the workplace and encourage minorities to apply. EOE.

October 15-18, 2018

Care and Identification of Photographs (from daguerreotypes to digital)

Location: This workshop is hosted by the Arkansas Arts Center (Little Rock, AR)

Learn about the technical history, preservation, and identification of over 30 types of photographic prints and negatives, from daguerreotypes to digital prints, in this 4-day intensive mix of lectures and hands-on process identification. What are the defining characteristics of individual photographic processes? How does environment affect the lives of photographic objects? Among many other preservation topics, we will discuss the special challenges of inkjet prints, color materials, as well as nitrate and acetate photographic

films. This workshop is intended for curators, collectors, archivists, collection managers, and anyone who studies or appreciates photographic prints.

The Academy of Certified Archivists (ACA), a certifying organization of professional archivists, will award 15 Archival Recertification Credits (ARCs) to eligible Certified Archivists (CAs) attending this workshop.

The American Society of Appraisers, the International Society of Appraisers, and the Appraisers Association of America will award 24 reaccreditation hours/professional development/continuing education credits for qualified appraisers attending this workshop.

FOR FURTHER DETAILS AND ONLINE REGISTRATION:

<http://gawainweaver.com/workshop/care-id-photos-2018-littlerock/>

<http://gawainweaver.com/workshops/>

For more information, please contact the instructor: Gawain Weaver, Photograph Conservator, tel 415.446.9138

info@gawainweaver.com

<http://gawainweaver.com>

Free Process ID Charts: <http://gawainweaver.com/processID>

October 31, 2018

Call for Papers - 45th Annual CAC Conference and Workshop

The Canadian Association for Conservation is pleased to announce that our 45th Annual Conference will be held on the traditional ancestral territory of the Mi'kmaq people in Halifax, Nova Scotia. The conference will run May 30 to June 1, 2019.

Abstracts are due October 31, 2018. Abstracts can be submitted in French or English through our online abstract

https://www.surveymonkey.com/r/2019_CallForPapers_AppelaCommunications.

Abstracts must have a maximum of 500 words, along with a bio of 200 words maximum per author. The Program Committee will not review incomplete abstract proposals. Please note that speakers are not compensated and must register for the conference (single day registration is available). Abstracts will be published in English and French as part of the conference proceedings; however, presentations can only be given in English. The Program Committee will notify speakers by early December.

Please direct all questions about the conference to conference@cac-accr.ca <<mailto:conference@cac-accr.ca>>.

DECEMBER 2018

December 10, 2018

Textiles from the Silk Road in Museum Collections - Scientific Investigations and Conservation Challenges

The BM Mellon symposia: a series of symposia in Conservation Science held

with support from the Andrew W. Mellon Foundation
The British Museum, London, UK
Further details are present at <http://www.bm-mellon-symposia.org/>

NO DATE PROVIDED

Job Posting: Preventive Conservation Specialist

Hesburgh Libraries, University of Notre Dame

The Hesburgh Libraries welcomes applicants for an exciting job opportunity within our highly engaged and growing conservation and analog preservation unit. This newly reconfigured position will lead the Libraries' preventive conservation programs designed to address the significant stabilization needs of growing and diverse special collections, including rare books and archival collections in a range of material formats. We are open to candidates with a variety of educational, work, and/or professional experiences.

To learn more and apply for this position, visit <https://jobs.nd.edu> and search jobs for "Preventive Conservation Specialist".

Liz Dube, Head, Conservation and Analog Preservation Services, University of Notre Dame, 574-631-4643, ldube@nd.edu

Article Submissions for Historic Environment

The Fabric Conservation Reference Group of Australia ICOMOS is looking for article submissions for Historic Environment which focus on technical/practical conservation issues and projects (for built and landscape heritage places). Technical articles should be 1000-3000 words in length, with illustrations and photographs illustrating the subject material. All authors will be required to be familiar with the HE Guidelines for contributors and the Harvard Guide for HE Authors which can be accessed from:

<http://australia.icomos.org/publications/historic-environment/>

Please forward articles for consideration by the Fabric Conservation Reference Group in the first instance to grace.barrand@issinstitute.org.au

Assistant Paper Conservator Position

ECS Conservation is seeking an assistant paper conservator to join the conservation staff at their facility in Greensboro, NC.

ECS is a private book and paper conservation lab with a diverse client base including academic libraries, museums, historical societies, galleries, private collections and individuals. The types of materials treated are equally diverse,

ranging from documents and maps to historic artifacts and fine art. This full-time position would require a mixture of treatment, client interaction and lab administration.

Persons interested in this position are requested to send a resume and direct inquiries to jobs-nc@hfgroup.com

Head of Objects Conservation, ICA-Art Conservation

ICA seeks a mid to senior level objects conservator to head its objects conservation laboratory, located in Cleveland's revitalized, lakeside, near-west neighborhood of Ohio City. The conservator will examine and treat of a wide variety of objects both at the ICA facility and off site. S/he will participate in the implementation and oversight of conservation projects which involve staff colleagues and subcontractors and will manage departmental affairs, an assistant objects conservator, and several technicians. The conservator will interact professionally with board members, all ICA staff, clients, and the public and will agree to abide by current AIC standards. The Head of Objects Conservation and will report directly to the Executive Director of ICA. Details [here](#).

To discuss the position, contact Julie A. Reilly at 216-658-8700 or at info@ica-artconservation.org<mailto:info@ica-artconservation.org>.

PREVIOUS POSTINGS

November 2017

November 6-9, 2017

Workshop: Canadian Conservation Institute Advanced Professional Development Workshop “Iron Gall Ink: Decision Making and Treatment Practices”.

This November, CCI will be hosting the *Iron Gall Ink: Decision Making and Treatment Practices* workshop. This event will incorporate more than 20 years of international research into the chemistry, degradation and treatment of metallo-gallic inks. The workshop is structured as one day of lectures followed by three days of hands-on laboratory experience. The facilitators will present new tools and techniques for treatment, as well as instructions taken from Eliza Jacobi's *Local Repairs on Iron Gall Ink* workshop.

November 14, 2017

Conference: Les rescapés du feu: L'imagerie scientifique au service des manuscrits de Chartres

The medieval manuscript collection of Chartres was damaged as a result of a fire at the end of the Second World War. The REMAC project is a French collaborative research gathering historians and scientists from the Research Center for Conservation in Paris (CRC), the Institute for Research and Text History (IRHT), the University of Saint Quentin en Yvelines (DYPAC), the Laboratory of Optics and Biosciences (LOB) and the Chartres media Library in France. The team is currently working on the use of different imaging techniques to retrieve the written content in the damaged manuscript, focusing on simple methods in order to include these highly damaged manuscripts to the online database. In parallel, research is being developed to set up new imaging and microscopy techniques to assess the degradation state of parchments. A one-day conference is organized on 17th November 2017 at the Chartres media Library to present different aspects of this research project, from the perspective of historians, imaging scientists, conservators...and will

also include presentations from other research teams in Europe concerned with improving the reading and the conservation of damaged manuscripts. With the exception of the invited lecture (in English), all presentations will be given in French.

January 2018

January 18-19,

Workshop: Conservation of Contemporary Slide-Based Art: Back to the Future! Im Karussell der Diakonservierung Hamburger Kunsthalle, Hamburg, Germany. Workshop language: German. Conserving contemporary slide-based works of art at the Hamburger Kunsthalle Confronted by the near extinction of industrial analogue slide technology, the Hamburger Kunsthalle conservation department is now finishing a research and conservation project that specifically covers the preservation of all ten slide-based works of art in the collection, with a total of about 1700 slides. The project started in 2012 at the Wuestenrot Stiftung. It was established based on knowledge in this field at the Time Based Media Conservation Department at Tate.

April 2018

April 12-12, 2018

Conference: **Renovated, rebuilt, saved - how they survived WWII. Conservation, preservation and prevention of items from the years 1939-1945** The Warsaw Rising Museum, Warsaw, Poland. Languages of the conference: Polish, English.

June 2018

June 11-15, 2018

Workshop: **GETTING STARTED: A SHARED RESPONSIBILITY CARING FOR TIME-BASED MEDIA ARTWORKS IN COLLECTIONS**

The Museum of Modern Art, NY. Does your institution have a collection of time-based media artworks in need of a long-term preservation plan? Are you uncertain where to get started? This five-day hands-on workshop will provide an in-depth overview of the processes and workflows which can be implemented at collections without dedicated time-based media conservators. Participants will leave with the knowledge and tools to design and execute action plans at their institutions.

June 21-22, 2018

Conference: **Trading Paintings and Painters' Materials 1550-1800**

CATS Conference in Copenhagen, Denmark on 21-22 June 2018

The venue will be the National Museum of Denmark. The focus of the conference will be on the emerging international markets and their implications for the artistic production in Early Modern Europe (1550-1800), in particular in relation to the trade in paintings and painters' materials. The conference will be held in English. The oral conference presentations will be considered for the peer-reviewed CATS Proceedings (online and hard copy) to be published in collaboration with Archetype Publications Ltd. in spring 2019.