



Association for Heritage Preservation of the Americas
Asociación para la Preservación del Patrimonio de las Américas
Associação para a Preservação do Patrimônio das Américas



APOYOnline

4TH REGIONAL CONFERENCE 2021
SANTO DOMINGO, DOMINICAN REPUBLIC

VIRTUAL

APOYOnline 4th Regional Conference:
**“Connect, Empower, Transform: a Virtual Conference for Students and
Emerging Professionals in Cultural Heritage”**
November 12-15, 2021

Conference & Grants Details

APOYOnline – Association for Heritage Preservation of the Americas, Inc. is pleased to announce our **4th Regional Conference**, which will be entirely virtual and take place from November 12-15, 2021. The conference will be the first ever for students and emerging professionals in Latin America, with the theme **“Connect, Empower, Transform: a Virtual Conference for Students and Emerging Professionals in Cultural Heritage.”**

Students in cultural heritage have been integral to the success of our recent regional conferences by contributing unique research and promoting lively discussion. By organizing this first ever regional conference for students, APOYOnline looks to empower, encourage and bring together emerging professionals, students, and future students of cultural heritage programs in Latin America, North America, the Caribbean, Portugal and Spain.

APOYOnline and its members have reaped the benefits of networking and connecting across countries and continents over our 30-year history. A goal of this conference is to promote these professional and personal connections early so they can grow and develop over time. The conference will be an ideal opportunity to connect students not only in Spanish- and Portuguese-speaking countries, but also with students all over the globe, including individuals from the Caribbean French- and English-speaking islands.

This conference has been made possible by the generous contributions of many sponsors, donors, and collaborators listed below. We would especially like to thank the Andrew W. Mellon Foundation and our collaborators in the Dominican Republic: Centro Cultural de España, Centro Cultural Leon Jimenez, Universidad Autónoma de Santo Domingo as well as ICOM Dominican Republic, ICOM Costa Rica, ICOM Haiti, and ICOM Venezuela, among others.

The virtual conference will take place November 12th-15th, 2021, and there will be three components to the program: 1) the presentation of selected works by participants in the form of oral presentations or posters, 2) panels with international experts and students concerning pertinent topics in cultural heritage, and 3) professional development workshops offered by a team of international experts. The conference will also include time for networking in breakout sessions to encourage cultural exchange and discussion.

The panels, papers, and posters will address the following topics:

1. Vision & Trends in Cultural Heritage
2. Diversity/Equity/Inclusion/Accessibility in Cultural Heritage
3. Global Connections & Opportunities
4. Sustainability in Cultural Heritage

Originally planned to take place in the Dominican Republic, the now completely virtual conference will include virtual tours of cultural sites and preservation spaces to share the cultural richness of the Dominican Republic and the issues faced by cultural heritage professionals there.

Preliminary Conference Program

Thursday November 11 Pre-Conference Activity	" <i>MANOS A LA OBRA</i> " (requires separate registration, space is limited)
Friday November 12 Conference Day 1 9:00am-6:00pm (USA-EST)	Opening Ceremony Panel 1 - Vision & Trends in Cultural Heritage Panel 2 - Diversity/Equity/Inclusion/Accessibility in Cultural Heritage Exhibitor Meet & Greet Paper Sessions Poster Sessions Virtual Happy Hour
Saturday November 13 Conference Day 2 9:00am-6:00pm (USA- EST)	Panel 3- Global Connections & Opportunities Panel 4- Sustainability in Cultural Heritage Exhibitor Meet & Greet Paper Sessions Poster Sessions Discussion groups
Sunday November 14 Conference Day 3 9:00am-5:00pm	Virtual cultural/technical tours highlighting the Dominican Republic Virtual Networking Sessions
Monday November 15 Conference Day 4 9:00am-6:15pm (USA-EST)	Professional Development Workshops Closing session

Professional Development Workshops

The final day of the conference will include professional development workshops presented by professionals across heritage fields. The workshop schedule will be posted soon and will include workshops on leadership skills, environmental management, community engagement, job interview preparation, how to write a senior thesis and scholarly papers, how to prepare a resume, communication and team building, marketing, public speaking, vision board for your career, among others. Upon conference registration, participants will be able to sign up for 3 workshops (space is limited in each). Workshop participation is included in the registration fee and will include a certificate for each workshop attended.

Manos a la Obra

The Pre-Conference Activity will include the APOYOnline special initiative **"MANOS A LA OBRA"** ("**Helping Hands**"), a volunteer-based, community-focused initiative that aims to assist a local cultural institution with its preservation needs in the location of the regional conference. Conference participants may volunteer time and expertise to carry out basic collections care activities. For this edition of the event, volunteers will **virtually** work with the *Ateneo Amantes de la Luz*, a public library in Santiago de los Caballeros, Dominican Republic. **This event carries no extra cost but will require a separate registration, space is limited.**

Languages:

The Conference and Professional Development Workshops will be offered in Spanish, Portuguese, and English, with simultaneous interpretation when possible.

Call to submit papers/posters:

Those interested in sharing their work through presentations or posters may submit an abstract related to one of the four themes of the Conference:

1. Vision & Trends in Cultural Heritage
2. Diversity/Equity/Inclusion/Accessibility in Cultural Heritage
3. Global Connections & Opportunities
4. Sustainability in Cultural Heritage

Abstracts can be submitted in Portuguese, Spanish or English and must be submitted by **July 31, 2021** (**EXTENDED DEADLINE: AUGUST 20, 2021**). Selected candidates for papers/posters will be informed by e-mail by August **31, 2021**.

Candidates may select the option of presenting a paper or poster. An international selection committee consisting of professionals from the field of cultural heritage preservation will make the final selection. Poster authors will have an opportunity to briefly present their work during virtual poster sessions throughout the Conference.

Required materials for abstract submissions:

- **Submission form:** All candidates must submit a completed **Paper/Poster Submission Form**, available at the link below.
- Upload the following via the link in the submission form:
 - Submit a 500-word or less **abstract** for an oral presentation or poster related to one of the Conference topics. Abstracts must contain a brief description of the topic, objectives, methodology used, and advances/conclusions obtained or expected. The file submitted should not exceed 1MB.

- **For students only:**
 - Enrollment letter: Submit a signed letter from the educational institution demonstrating enrollment.
 - Curriculum vitae (CV): Maximum 3 pages, should not exceed 1MB, please do not include photographs.
 - Letter of interest: Demonstrate in 500 words or less how your participation in the Conference will contribute to your career and how you will share and disseminate the knowledge obtained during the Conference.

PAPER/POSTER SUBMISSION FORM (due July 31st): [CLICK HERE](#)

Grants / Scholarships

A limited number of registration grants are available. Priority will be given to students. Students requesting grants must submit an official letter from the institution demonstrating their enrollment. The application for grants can be found with the submission form ([CLICK HERE](#)). Grant recipients will be notified by **August 31st**.

REGISTRATION FORM - will open in September.

Registration Cost

Early Bird Registration (September 1st - September 30th)

- Students: USD \$45
- Professionals: USD \$90

General Registration (October 1st - November 5th)

- Students: USD \$55
- Professionals: USD \$110

NOTE: The confirmation of participation at the Conference and/or Workshops will be effective only after the payment of registration fee. Incomplete registrations will not be considered.

Important dates:

Deadline for paper/poster submissions	July 31, 2021 EXTENDED TO AUGUST 20, 2021
Notification of selected papers/posters	August 31, 2021
Notification of grant recipients	August 31, 2021
Early Bird Registration (USD \$45 students/ USD \$90 professionals)	September 1- September 30, 2021
General registration (USD \$55 students/ USD \$110 professionals)	October 1 - November 5, 2021

Last day to register for Conference, Workshops, and Pre-Conference Activity	November 5, 2021
Pre-Conference Activity “ <i>MANOS A LA OBRA</i> ”	November 11, 2021
Conference Panels, Paper Presentations, and Poster Sessions	November 12-13, 2021
Dominican Republic virtual tours and networking events	November 14, 2021
Professional Development Workshops	November 15, 2021

For more information on the Conference, Workshops, Registration Fees, and the “*Manos a la Obra*” Initiative visit our website: https://apoyonline.org/en_US/

Contact us: info@apoyonline.org

APOYOnline is very grateful for support of the following Sponsors and Collaborators (in alphabetical order)

SPONSORS

Andrew W. Mellon Foundation (United States)
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 Centro TAREA - Escuela de Artes y Patrimonio - Universidad Nacional de San Martin (Argentina)
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COLLABORATORS

ACRA- Asamblea de Conservadores y Restauradores de Argentina (Argentina)
 Archivo General de la Nación (Dominican Republic)
 Arquivo Público do Estado do Rio de Janeiro (Brazil)

Biblioteca Pública El Ateneo Amantes de la Luz (Dominican Republic)
Centro Cultural de España (Dominican Republic)
Centro Cultural Leon Jimenez (Dominican Republic)
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LUME Cultura e Património (Portugal)
Universidad Autónoma de Santo Domingo (Dominican Republic)
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