



# **APOYO**online

Association for Heritage Preservation of the Americas

Associação para a Preservação do Patrimônio das Américas

Asociación para la Preservación del Patrimonio de las Américas

## 2023 APOYOonline Regional Stewardship Summit Program and Participants

October 28, 2023



## ENGLISH

APOYOnline is pleased to organize the 2023 APOYOnline Regional Stewardship Summit on October 28, 2023, starting at 10 am (USA-EST).

We selected a group from our heritage preservation community for a one-day virtual summit to discuss future key programming activities of APOYOnline. Our main goal is to foster community engagement for the sustainable benefit of the cultural heritage and the natural resources in the region through APOYOnline activities.

This event is kindly supported by the Mellon Foundation, and it is not open to the public. To ensure an active exchange of ideas, the number of participants from each country will be limited and will include emerging professionals, students, and professionals from key networks of the region. The discussion groups will be facilitated by moderators and can happen in English, Spanish or Portuguese.

PROGRAM - Starts at 10:00, ends at 3:00 pm (USA-EST)

Introduction

Discussion groups - part 1

Lunch break (12:00 - 12:45)

Discussion groups - part 2

Outcome of the discussions

Final suggestions

Wrap-up

The topics to be discussed are as follows:

- Mentoring program

- Oral history initiative

- Future regional conferences

- Community engagement

- Professional development

- Fundraising

- Innovation

- Other sustainable regional activities



## PORTUGUÊS

APOYOnline tem o prazer de organizar o 2023 APOYOnline Regional Stewardship Summit em 28 de outubro de 2023, começando às 10h (EUA-EST).

Selecionamos um grupo da nossa comunidade de preservação do patrimônio para discutir futuras atividades da APOYOnline. O nosso principal objetivo é promover o envolvimento da comunidade para a sustentabilidade em benefício do patrimônio cultural e dos recursos naturais da região por meio das atividades da APOYOnline.

Este evento é gentilmente apoiado pela Mellon Foundation e não é aberto ao público. Para garantir uma troca ativa de ideias, o número de participantes de cada país é limitado e incluirá profissionais emergentes, estudantes e profissionais das principais redes da região. Os grupos de discussão serão facilitados por moderadores e acontecerão em inglês, espanhol ou português.

### PROGRAMA - Início às 10:00, término às 3:00 (USA-EST)

Introdução

Grupos de discussão - parte 1

Intervalo para almoço (12h00 - 12h45)

Grupos de discussão - parte 2

Resultado das discussões

Sugestões finais

Encerramento

Os temas a serem discutidos são os seguintes:

- Programa de tutoria

- Iniciativa de história oral

- Futuras conferências regionais

- Envolvimento da comunidade

- Desenvolvimento profissional

- Angariação de fundos

- Inovação

- Outras atividades regionais sustentáveis



## ESPAÑOL

APOYOnline se complace en organizar el 2023 APOYOnline Regional Stewardship Summit el 28 de octubre de 2023, a partir de las 10 a. m. (EE. UU.-EST).

Seleccionamos un grupo de nuestra comunidad de preservación del patrimonio para un día de discusión sobre futuras actividades clave de programación de APOYOnline. Nuestro principal objetivo es fomentar el compromiso comunitario para el beneficio sostenible del patrimonio cultural y los recursos naturales de la región a través de las actividades de APOYOnline.

Este evento cuenta con el apoyo de la Mellon Foundation y no está abierto al público. Para garantizar un intercambio activo de ideas, el número de participantes de cada país será limitado e incluirá profesionales emergentes, estudiantes y profesionales de redes de la región. Los grupos de discusión serán facilitados por moderadores y podrán realizarse en inglés, español o portugués.

### PROGRAMA - Inicio a las 10:00, fin a las 3:00 pm (USA-EST)

Introducción

Grupos de discusión - parte 1

Pausa para el almuerzo (12:00 - 12:45)

Grupos de discusión - parte 2

Resultado de las discusiones

Sugerencias finales

Conclusion

Los temas a tratar son los siguientes:

- Programa de tutoría

- Iniciativa de historia oral

- Futuras conferencias regionales

- Participación de la comunidad

- Desarrollo profesional

- Recaudación de fondos

- Innovación

- Otras actividades regionales sostenibles



# 2023 APOYO Online Regional Stewardship Summit

## Moderators

Alicia Bjornson - United States

Ana Astrid Molina - Venezuela

Ann Seibert - United States

Hilda Abreu de Utermohlen - Dominican Republic

Leah Bright - United States

Beatriz Gondim - Brazil

## APOYO Online Team

Amparo Rueda - President

Beatriz Haspo - Executive Director

Francisco Vieira - Vice President

Sarah Sequeira

Gabriela Lucio

Irene Delaveris

Josefa Orrego

Caroline Lodi

Maria Julia Fróes



# PARTICIPANTS

ARGENTINA.....	7
BAHAMAS.....	10
BOLIVIA.....	11
BRAZIL.....	12
CHILE.....	24
COLOMBIA.....	25
CUBA.....	28
DOMINICAN REPUBLIC.....	30
JAMAICA.....	32
MEXICO.....	33
PANAMA.....	35
PORTUGAL.....	37
PUERTO RICO.....	39
SPAIN.....	40
UNITED STATES.....	41
URUGUAY.....	48
VENEZUELA.....	49




# ARGENTINA

	Carolina Rainero	
	Country	Argentina
	Institution	Facultad de Arquitectura, Planeamiento y Diseño. Universidad Nacional de Rosario

In 1985 I got my degree in Architecture and since then I keep on working in my professional studio regarding the conservation of historic buildings. Between 2006 and 2013 I have been employed by the local government as an -expert – advisor- coordinating the Architectural Heritage Inventory of the city. Besides, I have been enrolled in academic work as professor and researcher at the Facultad de Arquitectura, Planeamiento y Diseño. Universidad Nacional de Rosario. Currently, I am the Director of the Digital Conservation Lab. For 30 years, I had many opportunities to enhance my career by attending training activities in different countries in the field of cultural heritage conservation. I have been awarded many times by the Ministry of Culture of Spain, to attend postgraduate courses, by the Swedish International Agency of Development to go on a training program in Management and Conservation of Historic Buildings, by the ICCROM to attend a training course in digital records and inventories of architectural heritage and by the Getty Foundation and the Foundation of the American Institute for Conservation to attend the AIC's annual meeting. I have been Director of research projects regarding conservation of cultural heritage and landscape and have written many articles; chapters of books.



# ARGENTINA

	Giselle Canosa	
	Country	Argentina
	Institution	Conservator
<p>Conservator of inorgánica materials. Doctorate in Applied Sciences. Complutense University of Madrid. (UCM) Madrid, Spain. Specialization in Petrophysics, Oviedo University, Spain. Master in Museology and Museum Management, Ibermuseums, Ibero-American Institute of Museology. Restoration, Specilitá Restauro delle Pietre Duré, Opificio delle Pietre Dure (OPD) Florence, Italy. Chemical engineering, National Technological University. (UTN), Buenos Aires (currently studying).</p>		






# ARGENTINA

	Maria Pia Tamborini	
	Country	Argentina
	Institution	Museo Legislativo , Honorable Cámara de Diputados de la Nación Argentina

Maria Pia Tamborini is a professional conservator specializing in the preservation and conservation of textiles, carpets, and tapestries. She has extensive experience and a strong education background in the field. Here is a comprehensive list of her work and achievements: Postgraduate degree in Cultural Heritage Management from the Universidad Tres de Febrero. Specialization in Restoration of Ancient Textiles, Carpets, and Tapestries from the Instituto per l'arte e il restauro Palazzo Spinelli in Florence, Italy. Bachelor's degree in Art History from the University of Buenos Aires, Faculty of Philosophy and Letters. Technical training in Art Restoration from the National University Institute of Art.




# BAHAMAS

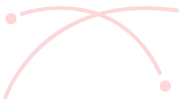
	Bria Dean	
	Country	The Bahamas
	Institution	The National Museum of The Bahamas: Antiquities Monuments and Museums Corporation
<p>Mrs. Bria Dean is an assistant conservator at the National Museum of The Bahamas: AMMC. She completed a Bachelor of Arts degree in History at the [now] University of The Bahamas, completing graduate certificate courses in Archaeological Site Management and Museum Conservation Skills at the University of the West Indies and a Master of Arts Degree in Conservation of Archaeological and Museum Objects at Durham University, UK.</p>		




# BOLIVIA

	Irene Delaveris	
	Country	Bolivia, Greece
	Institution	APOYOnline Delaveris Conservaciones

Irene Delaveris is a Conservator dedicated to archaeological heritage, both movable and immovable, with year-long experience from many countries, Greece, Norway, Chile, Argentina, Bolivia and Saudi Arabia. Her work experience is waste starting from preventive conservation of collections and sites, remedial conservation and restoration of archaeological collections, and research, and conservation about earthen structures. She worked at several WHS, as a freelancer, with her own company, and also as a public employee. The sharing and interaction of knowledge with other has always been something she valued, working as a lecturer, and creating the Heritage Conservation Laboratory in La Universidad Mayor de San Andrés, in La Paz, but also supporting indigenous communities with the management, preservation and conservation of their heritage, holding courses and lectures at many universities, institutions and with the public in general. She is an active member of the APOYOnline Core Team, and Coordinator for the Spanish translation team. Other organizations she is working with are the Bolivian Plurinational Community Museum Network and Red PROTERRA. Irene has participated in international academic events and has published several scientific papers.



## BRAZIL

	Beatriz Gondim	
	Country	Brazil
	Institution	Fundação Oswaldo Cruz
<p>Restorer-conservator of paper collections, she currently works in the Document Conservation and Restoration Service (SCRD) of the Archive and Documentation Department (DAD) of the Casa de Oswaldo Cruz - Oswaldo Cruz Foundation. She has a degree in Conservation and Restoration (2023) and in Social Sciences from the Federal University of Rio de Janeiro (2012). She has worked as a scholarship holder at the Casa de Rui Barbosa Foundation within the Conservation Laboratory (LACRE) working mainly on the following subjects: rare works, books, library, preservation and conservation - restoration. She has also worked in private collections as a conservator, such as the collection of photographer Bel Pedrosa, consisting of photos and negatives. She was also a trainee at the Conservation Laboratory of the Casa de Rui Barbosa Foundation (LACRE - FCRB), restoring works on paper. She has previous research experience in urban history at IPPUR - UFRJ.</p>		




## BRAZIL

	Caroline Lodi	
	Country	Brazil
	Institution	Instituto do Patrimônio Histórico e Artístico Nacional
<p>Museologist graduated from the Federal University of the State of Rio de Janeiro – UNIRIO (2008), Master in International Relations from the State University of Rio de Janeiro – UERJ (2012) and post-graduated in Conservation and Restoration of Historic-Artistic Assets by Palazzo Spinelli , Italy (2018). She has been working as a Museology Technician at the National Historical and Artistic Heritage Institute (IPHAN) since 2010, with an emphasis on Preventive Conservation of movable cultural assets.</p>		




## BRAZIL

	Claudia Carvalho	
	Country	Brazil
	Institution	Fundação Casa de Rui Barbosa

Architect and Urban Planner from the Faculty of Architecture and Urbanism of the Federal University of Rio de Janeiro (1985), with a master's degree in Architecture and Urbanism - PROARQ-FAU/UFRJ (1997) and a PhD in Architecture and Urbanism from the Program Postgraduate Course at the Faculty of Architecture and Urbanism of the University of São Paulo, (2006). Specialization courses in Preservation of Modern Architecture at ICCROM - (1999) and Preventive Conservation of Cultural Heritage at the Center for Sustainable Heritage - University College London (2003). Architect of National Historical and Artistic Heritage Institute - IPHAN (1984/1992) as part of the team responsible for preserving the Palácio Gustavo Capanema, and at the Casa de Rui Barbosa Foundation (1992-2019) where coordinated the Preventive Conservation Plan of the Casa de Rui Barbosa Museum. Professor of the Postgraduate Program in Memory and Collections/FCRB (2016- to date), and of the Postgraduate Program in Architecture at FAU-UFRJ/ Professional Master's in Design and Heritage (2014-to date). Member of the Scientific Council of the Theory and Philosophy Committee of ICOMOS BRAZIL. Provides consultancy for cultural institutions with collections especially concerning preventive conservation.




## BRAZIL

	Francisco Vieira	
	Country	Brazil, United States
	Institution	APOYOnline
<p>Francisco Vieira retired from the Inter-American Development Bank (Washington, D.C.) in 2013 and became a full-time international development consultant. He has a Master and a PhD in Public Administration from the University of Southern California (USC), an MBA from the Rensselaer Polytechnic Institute in New York, and a bachelor in Engineering from the Universidade Federal de Santa Catarina (Brazil). Francisco was an instructor at USC and Visiting Instructor at the Johns Hopkins School of Advanced International Studies and at the George Washington University School of Business and Public Administration. He is a member of the International Advisory Board of the Universidad Autónoma de Nuevo León (Mexico), and of the Latin America Leadership Program at Georgetown University.</p>		




## BRAZIL

	Gabriela Lucio	
	Country	Brazil
	Institution	University of the State of Rio de Janeiro, Museum of Astronomy and Related Sciences, APOYOnline
<p>Brazilian Heritage emerging conservator. PhD student in Museology and Heritage at the Museology and Heritage Postgraduate Program, Federal University of the State of Rio de Janeiro / Museum of Astronomy and Related Sciences. Master of Science (M.Sc) in Information Science at the Department of Information Science, University of Brasília. Bachelor's degree in Conservation and Restoration at the Federal University of Rio de Janeiro. Former participant at the Program Adapt: Conservation and Leadership in a Time of Change (Institute for Conservation of Historic and Artistic Works/Getty Foundation). Content producer for social media about heritage education at Association for Heritage Preservation of the Americas (APOYOnline). Early career member of International Institute for Conservation of Historic and Artistic Works (IIC).</p>		






## BRAZIL

	Guilherme Zozimo Teixeira Dias	
	Country	Brazil
	Institution	Instituto Moreira Salles
<p>Guilherme Dias is a conservator of photographs based in Rio de Janeiro, Brazil. He holds a Bachelor degree in Art Conservation from the Federal University of Rio de Janeiro (UFRJ) and is currently in the final year of his Masters Program in the Preservation and Management of Cultural Heritage at the Oswaldo Cruz Foundation (FIOCRUZ). His interests encompass the conservation of photograph collections, methodology and decision-making, as well as instrumental analysis. Currently, Dias works as a Conservator of Photographs at the Instituto Moreira Salles, a prominent institution in Brazil responsible for preserving Brazilian heritage in Photography, Iconography, Music, and Literature. In this role, he is responsible for conserving the collections, collaborating with preventive conservation and contributing to related conservation research efforts.</p>		



## BRAZIL

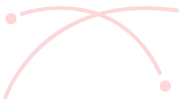
	Maria Julia Froes	
	Country	Brazil
	Institution	Photography Conservator
<p>Maria Júlia Fróes e Costa is an emerging professional, specialized in photography conservation, with a bachelor's degree in Conservation and Restoration from the School of Fine Arts of the Federal University of Rio de Janeiro (UFRJ). She was an intern at Instituto Moreira Salles (IMS), where she worked with the photography conservation team and laboratory for historical photographic processes. She worked as a photography conservation supervisor in the project to stabilize and condition photographs at the Research and Documentation Center of the Faculty of Architecture and Urbanism at UFRJ, a project that was awarded a grant from the Getty Foundation. She was an intern for a year at the conservation studio Gawain Weaver Art Conservation. During this year, she was invited by Debra Hess Norris to take her ARTC 657 course in the Master's degree in Art Conservation at the University of Delaware. Among the published works, it is worth highlighting the poster presented at the IIC 28th Biennial Congress 2020 entitled "Applications of FTIR for identification of processes in photographic prints" which presents the results of the analysis of three photographic prints, with the aim of identifying them via spectroscopy in the region mid-infrared.</p>		



# BRAZIL

	Mariana Wertheimer	
	Country	Brazil
	Institution	Associação de Conservadores e Restauradores de Bens Culturais do Rio Grande do Sul, MW Conservação-Restauração de Bens Culturais

Master in Social Memory and Cultural Heritage from the Federal University of Pelotas, Architect and Urban Planner from Faculdade Ritter dos Reis and Bachelor in Ceramics from the Federal University of Rio Grande do Sul. She is a specialist in Conservation and Restoration of Stained Glass from the Portuguese Institute of Architectural Heritage. She received additional training at the Corning Museum Conservation laboratory (NY- 2019). Professionally, she carried out various conservation-restoration treatments. She was also a reviewer in the Journal of Cultural Heritage magazine, National Consultant for the proposed treatment of the Municipal Theater of Rio De Janeiro, reviewer for the Ministry of Culture and founding member of the Association of Conservators and Restorers of Cultural Assets of Rio Grande do Sul, where she is currently is Vice-President and founder of MW conservation-restoration of Cultural Assets. She is part of the Latin American Stained Glass Research Group (GIVAL). She was a substitute professor at the Institute of Arts at the Federal University of Rio Grande do Sul and the Federal University of Pelotas. She supervised and coordinated the translation of the books Conservation Treatment Methodology and Preserve, Protect, and Defend: A Practical Guide to the Care of Collections by North American author Barbara Appelbaum.



## BRAZIL

	Millard Schisler	
	Country	Brazil
	Institution	Instituto Moreira Salles

Millard Schisler has been an educator for over three decades. He developed courses at the Focus School of Photography and wrote the book *Processing Black and White, the Image with Quality*. Millard earned his master's degree in visual arts at the Visual Studies Workshop in Rochester, New York in the 1990s. He also attended the Certificate Program for Photographic Preservation at the George Eastman Museum and then taught historical photographic processes in this program for 2 years. He taught for 10 years at the Rochester Institute of Technology in the School of Photographic Arts and Sciences and the School of Print Media. Back in Brazil in 2006, he worked at the Cinemateca Brasileira as Preservation Coordinator for 5 years and participated in events and seminars in Brazil and abroad talking about digital preservation. He has been teaching in the online master's in museum studies at Johns Hopkins University since 2017 and working as Head of Collections at the Instituto Moreira Salles in Brazil since 2021. In 2023, he published, through a grant from Funarte, a book on the preservation of born digital photographs.



## BRAZIL

	Ricardo França Alves dos Reis	
	Country	Brazil
	Institution	Private Practice

Master in Public Health (2014), from the National School of Public Health - ENSP/Fiocruz, working on the identification of fungi that cause risks for the conservation of mummies present in museums and for the health of professionals responsible for their maintenance. Bachelor and Degree in Biology from Faculdade Souza Marques (2010), covering the taxonomy of fungi and teaching about them in schools. I participated in the World Congresses on Mummy Studies (2013 and 2016), presenting results and developments of the project developed at the National Museum of Rio de Janeiro. I was an ApoyOnline fellow, having participated in the AIC Meeting in Chicago (2017). I taught the Integrated Pest Management course (2022), focusing on knowledge and prevention of the main pests in museums and collections, by the Pachamama Conservation and Restoration Institute. I am currently a Biology teacher at Escola Firjan SESI in Jacarepaguá, Rio de Janeiro.




## BRAZIL

	Sandra Baruki	
	Country	Brazil
	Institution	Autonomous conservator; collaborating professor at PPGPAT/Casa de Oswaldo Cruz/ FIOCRUZ and APOYOnline.

Photography Conservator and Former Coordinator of the Center for Photographic Conservation and Preservation (2002 – March 2020), under the auspices of the National Foundation of Arts, Brazil. Collaborating teacher of the Professional Master's Program in the Preservation and Management of Cultural Heritage in the Sciences and Health, FIOCRUZ. Master of Arts in Conservation – Camberwell College of Arts – University of The Arts, London, UK, 2001, sponsored by FUNARTE and VITAE Foundation. She has provided training in photographic conservation in various states of Brazil and different countries of Latin America and Caribbean invited by ICCROM and other institutions. She has provided consultancy to several Brazilian institutions in photography conservation, as well as coordinated several conservation projects. Author of articles and technical leaflets on photographic conservation. Regular member of the International Council of Museums Brazil, ICOM CC Conservation Committee, Brazilian Committee / Photographic Materials Group, since 2004. Core Team Member of APOYOnline – Association for Heritage Preservation of Americas, since 2020.




## BRAZIL

	Sarah Sequeira	
	Country	Brazil
	Institution	Fundação Oswaldo Cruz, APOYOnline

Sarah is Bachelor of Arts with a Major in Conservation and Restoration of Cultural Heritage from the School of Fine Arts at the Federal University of Rio de Janeiro (UFRJ). She is currently a student in the graduate program in Preservation and Management of the Cultural Heritage of Science and Health at Oswaldo Cruz House/Oswaldo Cruz Foundation (COC/Fiocruz – Rio de Janeiro, Brazil). Her research deals with the challenges of conserving outdoor cultural assets. Furthermore, she works on the conservation and restoration of cultural heritage buildings. At APOYOnline, she is an intern with support from the Mellon Foundation, Core Team Member, and Special Projects Manager.



# CHILE

	Josefa Orrego	
	Country	Chile
	Institution	Museo Chileno de Arte Precolombino
<p>Josefa Orrego-Trincado majored in art history, heritage studies and conservation at Pontificia Universidad Católica in Santiago, Chile. She then pursued her master's degree in Principles of Conservation at University College London, where she obtained the lone Gedye Prize for Archaeological Conservation for her dissertation. She currently works as a Conservator at the Museo Chileno de Arte Precolombino. Her main interests are in community involvement in conservation decision-making and embedding sustainability in conservation practice, particularly in the regional context of Latin America.</p>		





## COLOMBIA

	Amparo Rueda	
	Country	Colombia, United States
	Institution	APOYOnline
<p>Founded APOYOnline to link professionals in the Americas and Europe, as well as to share information on regional and international heritage preservation activities. She initiated projects with the Getty Conservation Institute, the International Institute for Conservation and the American Institute for Conservation to obtain traveling grants that allowed over 900 people from developing countries to attend international conservation events. In 2004 she retired from her position as a Special Projects Officer at the Library of Congress, Washington, D. C.. She has long reviewed and coordinated teams of translators working on technical publications from English to Spanish and vice-versa for several higher learning institutions in the USA, Canada and Latin America. In 2001 her efforts were recognized when she received the "Rutherford John Gettens Merit Award" for outstanding service to the American Institute for Conservation of Historic and Artistic Works and the field of heritage conservation. Amparo has both a MS in Textile Science program (Conservation of Textiles) and an MA in Art History (Museum Studies) from the University of Missouri.</p>		




# COLOMBIA

	Angela Maria Muñoz González	
	Country	Colombia
	Institution	Universidad Externado de Colombia

Professional in Conservation and Restoration of Movable Cultural Assets, Master in Cultural Heritage Management and Museology, Doctor in Society and Culture. 17 years of work experience in museums and in general in the cultural sector in administration, design and development of conservation-restoration projects, and in exhibition and museological projects—several of these with a participatory and Memory approach—; also in the evaluation of diverse cultural projects. Teaching experience in higher education (in-person and virtual) and research experience in Memory and Social Participation. Formal and non-formal interdisciplinary training and work and teaching experience, which allow, from theory and practice, the understanding of the four pillars of the new management models of cultural heritage: understanding the dynamism of the concept (cultural heritage), planning, conservation (preventive) and social/community participation. Special interest in the production of knowledge, around the participation processes associated with Memory and cultural practices, in the design and development of decentralized projects and processes of pedagogical scope in museology and management of cultural heritage, in university teaching and in the training of personnel in cultural institutions.



# COLOMBIA

	Mario Omar Fernandez	
	Country	Colombia
	Institution	Universidad de los Andes
<p>Mario Omar Fernández Reguera. Associate Professor of the Arts and Heritage Studies Laboratory of the Faculty of Arts and Humanities of the Universidad de los Andes. Cultural heritage conservation scientist, Graduate chemical engineer, Master of Science in Engineering and expert in material culture, preventive conservation, risk management. My professional career is framed in the field of university teaching and research, as well as technical assistance to cultural institutions. Experience in project formulation in the field of cultural heritage. Curation of heritage exhibitions. Work with heritage and communities.</p>		



## CUBA

	Alina Vázquez de Arazoza	
	Country	Cuba
	Institution	Museo Nacional de la Música
<p>Graduada de Licenciatura en Artes Plásticas perfil Conservación y Restauración de Bienes Muebles y Máster en Ciencias de la Conservación del Patrimonio Cultural por la Universidad de las Artes en Cuba. Trabajó como restauradora y conservadora de textiles en el Centro Nacional de Conservación, Restauración y Museología (CENREM) y actualmente trabaja como especialista en conservación y restauración de documentos y textiles en el Museo Nacional de la Música. Es Profesor Asistente de la Universidad de las Artes impartiendo el Taller de Restauración de Textiles a estudiantes de la especialidad de restauración. Ha intervenido piezas y colecciones históricas y patrimoniales pertenecientes a museos cubanos, como el Museo Nacional de Artes Decorativas, Museo Nacional de la Música y Museo Nacional de la Danza, en colaboración con el Consejo Nacional de Patrimonio Cultural.</p>		




# CUBA

	Rosa Lowinger	
	Country	Cuba
	Institution	RLA Conservation, LLC

Rosa Lowinger was born in Cuba and immigrated to the U.S. as a preschooler in 1961. She was raised in Miami, and left the city for college in the Northeast, looking for a “real American place to live,” only to return repeatedly to the place where the language of her home country remained present all the time. Rosa has lived in New York, Boston, Philadelphia, and Charleston, South Carolina, and currently divides her time between Miami and Los Angeles. She is a graduate of Brandeis University and she holds a 1982 M.A. in conservation of works of art and historic buildings from NYU’s Institute of Fine Arts. Her work revolves around restoring historic places and artworks, and she writes about the importance of materials to defining place in her books *Tropicana Nights: The Life and Times of the Legendary Cuban Nightclub* (Harcourt, 2005) and *Promising Paradise: Cuban Allure American Seduction* (Wolfsonian Museum). The 2009 recipient of the Rome prize in conservation and historic preservation, Rosa has spent years researching the history of vandalism and iconoclasm. Her newest book, *Dwell Time: A Memoir of Art, Exile, and Repair* (Row House Publishing, 2023), is the first memoir about art conservation written for a general audience. In it, Rosa blends the precepts of her profession with a history of her Cuban Jewish family’s serial immigrations from Eastern Europe to Cuba and the United States. Rosa has founded numerous conservation studios, including RLA Conservation, LLC, where she currently works.




# DOMINICAN REPUBLIC

	Hilda Abreu de Utermohlen	
	Country	Dominican Republic
	Institution	Paintings Conservation, APOYOnline

Hilda Abreu de Utermohlen is a paintings conservator with more than 30 years of experience in the treatment of paintings and preventive conservation of collections. She worked in private practice in her native Dominican Republic, and in 2022 moved to Houston, Texas, where she continues to be involved in the preservation of cultural heritage through her collaboration with APOYOnline, and as conservation consultant. She received her MSc in paintings conservation from the Winterthur/University of Delaware Program in Art Conservation (U.S.) She also has a BS in Chemistry, and Diploma in Studio Art. Hilda Abreu de Utermohlen has experience in teaching and training. She co created the first regional graduate program in Museum Studies for Universidad UNPHU, Dominican Republic. She has published professional articles and is a guest speaker on conservation issues. She is a Board Member of APOYOnline, and has served as Member of the Executive Board of ICOM. Finally, she is a Fellow member of AIC and IIC.



# DOMINICAN REPUBLIC

	Ruanhdy Lombert	
	Country	Dominican Republic
	Institution	Institute for Heritage Conservation and Research, Fundación Patrimonium, APOYOnline
<p>Ruanhdy Lombert has more than 20 years of conservation and restoration experience in public and private institutions. Since 2012 he has been the executive director of the Institute for Heritage Conservation and Research and the founder and president of Fundación Patrimonium. He also lectures at the Universidad Autónoma de Santo Domingo (UASD). Ruanhdy is currently studying a Cultural Management program at Universidad Abierta Cataluña and is a PhD student at Universidad Politécnica de Valencia, where he previously obtained a Master in Science and Restoration of Historical and Artistic Heritage. He is a member of the International Conservation Institute (IIC), the International Council of Museums-ICOM-DO (Vice President) and APOYOnline's Executive Committee.</p>		



# JAMAICA

	Evelyn Thompson	
	Country	Jamaica
	Institution	Jamaica National Heritage Trust

Evelyn Thompson has served as a management consultant for various companies, preparing business plans, registering companies and in advisory status. This has also included training sessions in strategic planning and change management. She was adjunct professor at the Mico University College for over several years and is the head of Conservation Department at the Jamaica National Heritage Trust for 29 years; having risen to become the leading authority in Conservation in Jamaica and representing the Government of Jamaica overseas on various occasions. Ms. Thompson has been on the Board of the Archaeological Society of Jamaica (2004-2016), five of which has been as its President. She has served as Communication Director of her local Church for seven years. She holds a Bachelors of Science (B.Sc.) in Physics and Chemistry from the UWI as well as a Master of Business Administration (MBA) in Banking and Finance, and International Business as well as a Masters in Educational Leadership. She also holds a Diploma in Conversational Spanish. She has also been trained in conservation and cultural resource management at the Graduate level.





# MEXICO

		Ana Lizeth Mata Delgado	
		Country	Mexico
		Institution	Escuela Nacional de Conservación, Restauración y Museografía, Instituto Nacional de Antropología e Historia, Secretaría de Cultura (ENCRyM-INAH)
<p>Professor specialized in conservation-restoration of modern and contemporary art, as well as graffiti and urban art. Professor of the Seminar Workshop on Restoration of Modern and Contemporary Work of the ENCRyM-INAH, she has more than 18 years of experience in the field of teaching and research. She was Academic Coordinator of the Bachelor's Degree in Restoration from 2019-2022. She has directed various conservation and restoration projects focused on her field in Mexico and abroad. She has directed undergraduate and graduate theses for different national and international academic programs. She is the author of various presentations and articles focused on her specialty. She collaborates and works with various galleries and artist studios. She was editor of Nos. 25 and 26 of Intervención Magazine, International Journal of Conservation, Restoration and Museology. Currently, in addition to her academic work at the ENCRyM, she is a professor of the subject Conservation and Preservation of the Specialty in Museum Project Management of the Faculty of Architecture of the UNAM and a member of the Steering Committee of INCCA (International Network for the Conservation of Contemporary Art).</p>			



# MEXICO

	Maria Estibaliz Guzman	
	Country	Mexico
	Institution	Centro INAH Morelos (Instituto Nacional de Antropología e Historia)

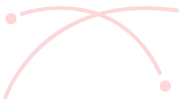
She has a master's degree in Education (2013-2015), a specialization in Conservation and Restoration of Photographs (2008-2009) and a degree in Restoration of Movable Property (1991-2001) from the National School of Conservation, Restoration and Museography (ENCRyM). She is currently an expert restorer at the INAH Morelos Center, specializing in conservation and restoration of photographic materials. Previously, for more than 20 years (2001-2022) she was an academic at the ENCRyM, carrying out teaching, management, tutoring and research activities in various training programs such as the Bachelor's Degree in Restoration, the International Specialty in Conservation and Restoration of Photographs and the Master in Conservation of Documentary Collections, where she served as academic coordinator from 2016 to 2018. She has a long history in the field of conservation of photographic materials both in private practice and in institutional projects. She is interested in Photography; and her research revolves around the characterization of photographic techniques, evaluation of restoration treatments in photographic materials, sustainable conservation strategies in photographic collections for sustainable purposes and educational practice in conservation and restoration of photographs. At a national and international level, she has participated as a speaker in various forums and has published her research in various recognized publishers.



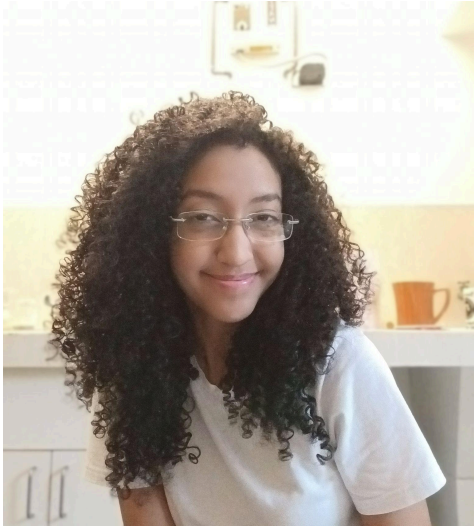
# PANAMA

	Nyasha Warren	
	Country	Panama
	Institution	Museo del Canal Interoceánico de Panamá

Nyasha Warren is an education researcher at the Museo del Canal Interoceánico de Panamá and at the Centro de Investigación Educativa AIP (CIEDU). She is interested in innovative and inclusive educational practices in museums, the classroom and online learning environments. Her current research focuses on history education practices in Panamá's public schools with a special emphasis on the history of the Panama Canal. She holds a Bachelor's degree in Biology from Oberlin College, a Masters degree in Environmental Health Sciences from New York University and a Masters degree in Education from Harvard University Graduate School of Education. She is a proud member of the Society of Friends of the West Indian Museum of Panamá, and she previously served as vice president and is currently on the board of the Museums Association of the Caribbean.




# PANAMA

	Yazmin Miranda	
	Country	Panama
	Institution	Panama Canal Museum/ APOYOnline

Passionate about art and all its expressions, Yazmin studied Fine Arts at the University of Panama. He has been dedicated to Printing techniques and teaching them for 15 years (engraving, screen printing and others). She worked for 10 years in the workshop of the artist Carlos Cruz Diez as a restorer of artworks and heritage objects. She has participated in various art and conservation courses and seminars. She is currently a Senior Conservator and Restorer at the Panama Interoceanic Canal Museum. In 2023 she was a fellow at the Annual Meeting of the American Institute for Conservation in Jacksonville Florida, where she presented a Poster.




# PORTUGAL

	Nathalia Pamio	
	Country	Portugal, Brazil
	Institution	Lusofona University, LUME
<p>Nathália Pamio Luiz is PhD student in Museology with research grant UNESCO Chair ULHT “Education, Citizenchip and Cultural Diversity” (Lusofona University – ULHT, 2019-2021). Founding Member of LUME – Association for Culture and Heritage. Volunteer on Executive Production at Lisbon Architecture Triennale (2019-2020). Executive Producer at Base7 Cultural Projects (2013-2018). Master in Museology (ULHT, 2020). Specialist in Cultural Management (PUC-SP, 2016) and Special and Inclusive Art Teaching (Pinacoteca do Estado de São Paulo, 2015). Postgraduate in Cultural Production (FAAP, 2014). Bachelor in Photography (Centro Universitário SENAC, 2011).</p>		



# PORTUGAL

	Teresa Lança	
	Country	Portugal
	Institution	Museu Nacional de Arte Antiga, Lisboa, Portugal APOYOnline

Teresa is a conservator-restorer of graphic documents (single and book) and is currently responsible for the conservation and restoration of the collection of drawings and engravings, preventive conservation and inventory of the engraving collection at the Museu Nacional de Arte Antiga, Lisbon, Portugal . From 1997 until 2021 she was responsible for the conservation of the documentary and bibliographic collections of the National Library of Portugal, Lisbon, Portugal. At the same time, collaborates with several institutions in the conservation of their collections of graphic documents and carries out training courses in preventive conservation aimed at professionals in libraries, archives and museums; and through scholarships she attended internships at the Library of Congress, the Université de Sorbonne and the National Library of Spain. Teresa has a degree in Graphic Document Conservation (1993) and in Higher Studies Specialized in Art Expertise (1995). She also has a Master's degree in Heritage Studies (2013) and a Master's degree in Documentation and Information Sciences (2019). In 2022 she began her PhD in History and Philosophy of Science – Museology. Since 2020, she has collaborated, as a volunteer, with APOYOnline as a member of the Core Team and the Translation Group.

# PUERTO RICO

	Veronica Mercado Oliveras	
	Country	Puerto Rico
	Institution	Winterthur/University of Delaware

Verónica Ivette Mercado Oliveras is finalizing her graduate studies at the Winterthur/University of Delaware Program in Art Conservation with a major in Library and Archives Conservation and a minor in Paper Conservation. She graduated Magna Cum Laude (2018) from UPR-Mayagüez with a BA in history and a minor in art. Her thesis pertained to unveiling the challenges of building Puerto Rico’s first multi-specialized conservation laboratory, the Anton Konrad Conservation Center in Museo de Arte de Ponce. While in college, she discovered that Puerto Rico’s textual heritage was at risk due to the absence of book conservators and resource shortages. Consequently, Mercado pursued pre-program training in the Island and across the Atlantic with the ultimate goal of becoming a Library and Archives Conservator. Amid the aftermath of Hurricane María, as an undergraduate senior, she assisted UPR-Mayagüez Library in recovery efforts, an experience that allowed her to see the preservation of tangible cultural heritage through resiliency and community effort. This has inspired Verónica to support future emergency mitigation efforts throughout Puerto Rico and the rest of the United States. To continue honing her skills while giving back to her community, during the 2nd graduate summer, Verónica returned to Puerto Rico to support the National Library in various preventive and book conservation initiatives. Today, she is at the Library of Congress completing the Advanced Book Conservation Internship and is the recipient of the Harper-Inglis Fellowship 2023-24.



## SPAIN

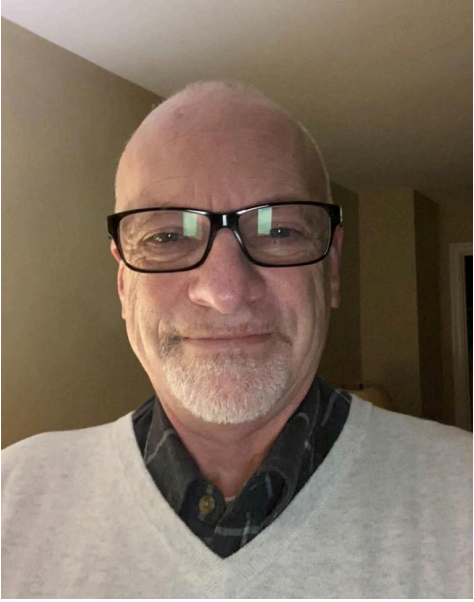
	Julia Betancourt	
	Country	Spain
	Institution	Julia Betancor & Associates

Julia Betancor, a distinguished art conservator, educator, and curator based in Madrid, has earned recognition through her extensive training and academic achievements in Florence, London, and Madrid, where she obtained a master's degree in fine arts. Julia has actively participated in prestigious institutions and is currently a professor at Nebrija University while holding the title of IIC Fellow. She is deeply engaged in the art conservation community, being an active member of key organizations and showcasing her passion through her podcast and her role as a co-founder of "For the Love of Art." For five years, she served as the Head of Conservation at Coleccion Solo/Onkaos and now collaborates with the S.I.T Spain group. Julia's contributions span various heritage and cultural institutions, including the Spanish National Heritage, religious organizations, museums, and galleries. She's also involved with the Atgreen European Committee, where her expertise is highly valued. Her commitment to the field is evident through her publications, conference contributions, and her dedication to mentoring the next generation of conservators. Her lab remains a focal point for innovative collaborations, and internationally, she plays a significant role in caring for modern and contemporary collections and curating exhibitions, including the ARCO Art Fair.





# UNITED STATES

	Alan Haley	
	Country	United States
	Institution	Library of Congress
<p>I am a Preservation Specialist at the Library of Congress Washington DC. I have worked in the areas of book and paper conservation, emergency preparedness and response, collections care, and digitization as an essential component of a preservation program. I am active in outreach to underserved areas and believe in building networks of international support to reach preservation goals.</p>		



## UNITED STATES


	Alicia Bjornson	
	Country	United States
	Institution	Cultural Heritage Consultant (Freelance)

Alicia is a Mount Holyoke College graduate with a BA in Art. She also took undergraduate courses at Williams College and Northwestern University. Alicia is a cultural heritage professional. She recently retired from a career as a historian and art conservation professional with the New Jersey State Parks. She performed collections management and registration training work as both an intern and Assistant Registrar at The Fabric Workshop in Philadelphia. She has served as a class agent and co-head class agent for Mount Holyoke College, in order to support the college mission and foster the class network of alums.

Alicia is using her skills developed in a lifetime of advocating for preserving cultural resources. She has strong skills in education and communication and has experience building strong networks in various communities. Associate Member American Institute for Conservation 1992 to present.




## UNITED STATES

	Ann Seibert	
	Country	United States
	Institution	Paper Conservator - Retired
<p>I am retired after working approximately 15 years as a bench paper conservator at the Library of Congress and as a preventive preservation and administration staff at the National Archives in the US. It was a great honour to work with others to preserve the country's archival and educational resources. One of my great joys was to learn more about the field of conservation through travel, consultation and supporting others to learn about preservation, emergency preparedness and management and scientific principles in conservation in various countries. I also volunteered in the early days of APOYO to work on the newsletter and have enjoyed lifetime friendships made through this network.</p>		



## UNITED STATES

	Beatriz Haspo	
	Country	United States, Brazil
	Institution	Library of Congress, APOYOnline

Beatriz Haspo has served as volunteer executive director of APOYOnline since 2004. She is also the Collections Officer of the Library of Congress Preservation Directorate, managing the preservation, access, security, and storage of over 27 million books in the Library's collection, as well as multi-million-dollar contracts. Her expertise as a senior conservator extends to book, paper and painting conservation, as well as logistics, space management and emergency preparedness and response. Beatriz Haspo is a member of several international cultural heritage preservation organizations, such as the American Institute for Conservation, where she has been an Editorial Board member since 2003 and Program coordinator of the FAIC Latin American and Caribbean Scholarly Program since 2006. She has taught worldwide and has an adjunct faculty position at the University of Maryland School, where she is in charge of the Master in Library and Archives Preservation. Simultaneously, she is a Museology doctorate student at the Universidade Lusófona (Portugal) through the Catedra UNESCO for Education, Diversity and Citizenship scholarship. Beatriz has an M.A. in Art History and a B.A. in Simultaneous Translation in German, Spanish and Portuguese.




## UNITED STATES

	Leah Bright	
	Country	United States
	Institution	Smithsonian American Art Museum
<p>Leah Bright is an Objects Conservator at the Smithsonian American Art Museum in Washington, DC. She graduated from the Winterthur/University of Delaware Program in Art Conservation with an MS specializing in objects and preventive conservation in 2017 and received a BA in Art History and Spanish from the University of Oregon in 2010. Leah is especially interested in the conservation of organic materials, the impact of climate change on cultural heritage, and is a board member and volunteer with the nonprofit APOYOnline, the Association of Heritage Preservation of the Americas.</p>		



## UNITED STATES

	Rachael Arenstein	
	Country	United States
	Institution	A.M. Art Conservation and e-Editor for the American Institute for Conservation
<p>Rachael Perkins Arenstein is a principal of A.M. Art Conservation, LLC, the New York based private practice that she co-founded in 2009. She has worked at the Bible Lands Museum Jerusalem, the Smithsonian's National Museum of the American Indian, the Peabody Museum of Archaeology and Ethnology, the American Museum of Natural History and the Metropolitan Museum of Art. She is active in several professional organizations including positions as the e-Editor for the AIC and Co-Chair of the MuseumPests Working Group. Rachael is a Professional Associate member of the American Institute for Conservation (AIC) and a Fellow in the International Institute for Conservation (IIC).</p>		



## UNITED STATES

	Shannon A. Brogdon-Grantham	
	Country	United States
	Institution	Smithsonian's Museum Conservation Institute

Shannon A. Brogdon-Grantham is the photograph and paper conservator at the Smithsonian's Museum Conservation Institute (MCI). She obtained her MS from the Winterthur/University of Delaware Program in Art Conservation where she specialized in photograph conservation with minor concentrations in paper and preventive conservation. She holds a BA in art from Spelman College. At MCI her primary areas of research are understanding historic and contemporary photographic and papermaking techniques, preventive care of photographs and works on paper, characterizing materials used in the manufacture of photographs and paper-based collections, and education and training in photograph and paper conservation for underrepresented communities.



# URUGUAY


	Mariana Di Giacomo	
	Country	Uruguay
	Institution	Yale Peabody Museum

Mariana Di Giacomo is the Natural History Conservator at the Yale Peabody Museum. She was born in Uruguay, where she completed her B.S and M.S. in Biology and Zoology, respectively, at the Universidad de la República, both degrees with concentrations in Vertebrate Paleontology. While in Uruguay, Mariana worked in the Arroyo del Vizcaíno Collection, a fossil collection of Pleistocene mammals that has remarkable preservation and complicated field logistics, performing collections management and preparation tasks. This work inspired her to continue her studies in the conservation of fossils. She completed her PhD in Preservation Studies at the University of Delaware, where she also taught classes on collections documentation and natural history conservation. During this time, she also spent three years as a Conservation Fellow at the Smithsonian National Museum of Natural History. Mariana is involved as a volunteer in several organizations such as the Society for the Preservation of Natural History Collections and APOYOnline. She is an advocate for the care and conservation of natural history collections, working with colleagues from around the world.





# VENEZUELA

	Ana Astrid Molina	
	Country	Venezuela
	Institution	Nonprofit Consultant

Ana-Astrid Molina is the founder of AAMF Consulting LLC. She is an entrepreneurial, results-oriented, and bilingual (English/Spanish) Standards for Excellence ® Licensed Consultant with over 25 years' experience in nonprofit administration. She helps organizations maximize volunteers' and board members' support of their executive to further the organization's mission and enhance their meaningful impact in the community. Her expertise includes: non-profit incorporation process, acquisition and maintenance of the IRS 501(c)(3) nonprofit status, board development, strategic planning, budget planning, fundraising strategies, arts program evaluation, creation and implementation of outreach programs, and hiring and supervising paid and volunteer personnel. Ms. Molina's scientific and artistic background, and working experiences provides her with a unique consulting expertise: combining the analytical skills of a scientist and the creativity of an artist. She currently serves as a Maryland Nonprofits Associate Consultant, and volunteers in several local and international nonprofit boards and committees.